

Holy Trinity - 225th Anniversary



National Gallery of Art West Building Rotunda

A selection of Masterpieces of Religious Art in the National Gallery of Art Collection

A Self-guided tour - West Building Main and Ground Floors



Examples of what you will see.

(Works described in red are “must see” items)

Gallery Artist: *Title*



M-10 Giorgioni: *The Adoration of the Shepherds*



M-20 Raphael: *The Alba Madonna*



M-23 Paris Bordone: *The Baptism of Christ*



M-24 Veronese: *The Martyrdom and Last Communion of Saint Lucy*



M-28 El Greco: *Saint Martin and the Beggar and Madonna and Child with Saint Martina and Saint Agnes*



M-18 Andrea Solario:
Lamentation



M-19 Piero di Cosimo: *The Visitation with Saint Nicholas and Saint Anthony Abbot*



M-20 Pietro Perugino: *The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene*



M-22 Jacopo Bassano: *The Miraculous Draught of Fishes*

16th C. Italian, French & Spanish



M-1 Giotto:
Madonna and Child



M-1 Duccio di Buoninsegna
: *The Nativity with the*
Prophets Isaiah and Ezekiel



M-4 Lippi & Angelico: *The Adoration of the Magi*



M-4 Benozzo Gozzoli: *The Feast of Herod and the Beheading of Saint John the Baptist*

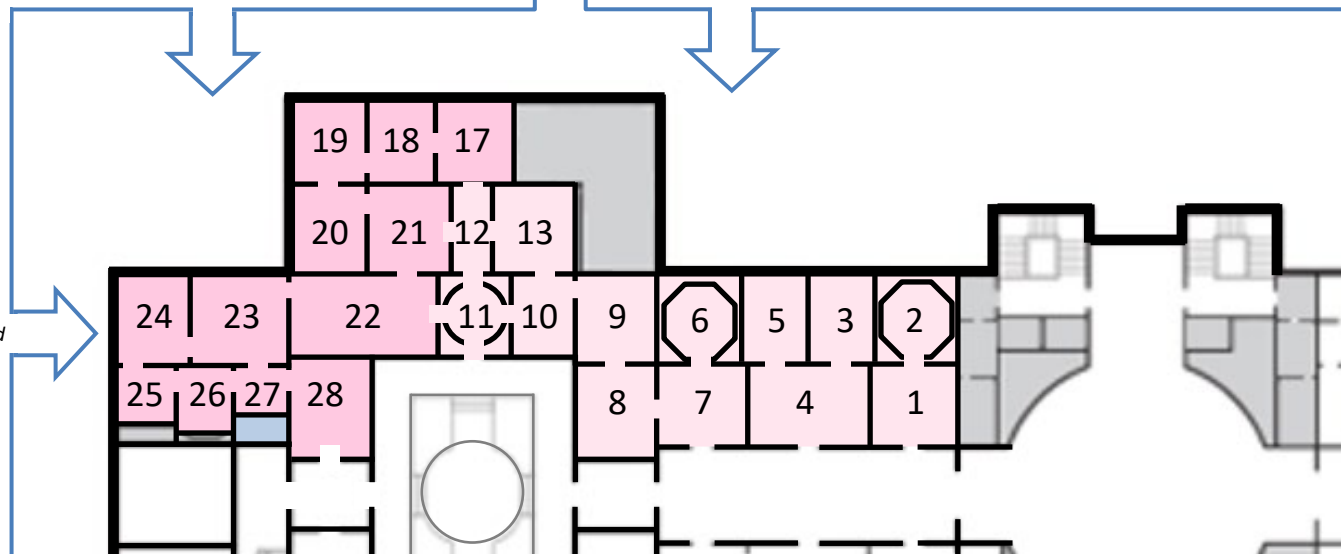


M-4 Masolino da Panicale:
The Annunciation



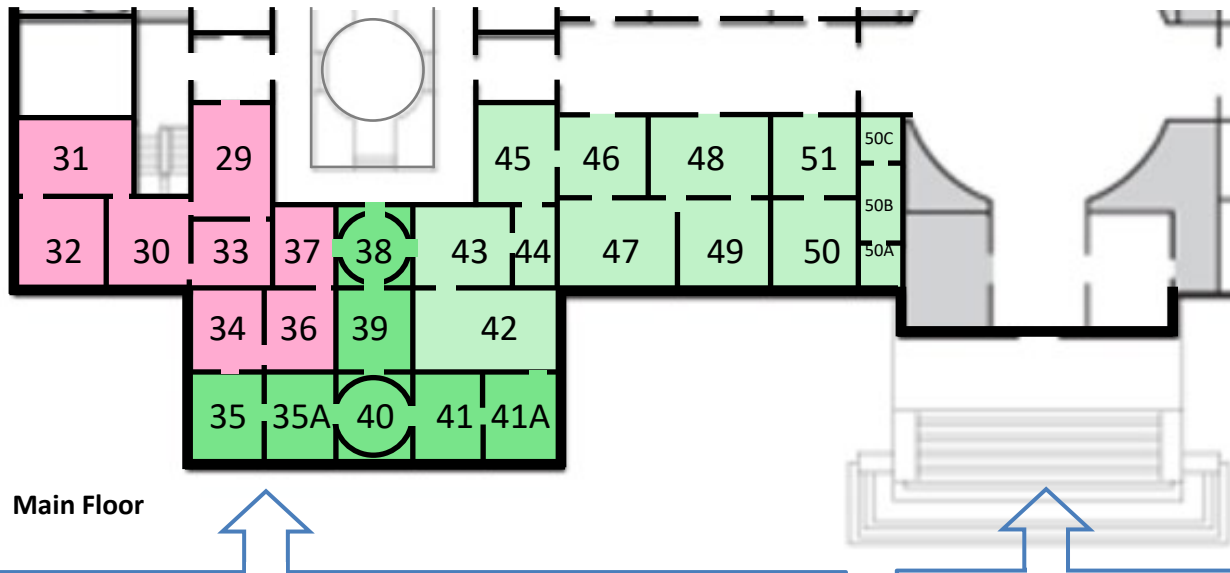
M-7 Sandro Botticelli: *The Adoration of the Magi*

13th to 16th C. Italian



Main Floor

Several galleries in this area will be temporarily closed for refurbishment on a rotating basis. A selection of these works will be temporarily displayed on the Ground Floor in G-39 and G-41. They will be returned to their original location in August.



Main Floor



M-50A *Johannes Vermeer:
Woman Holding a Balance
(painting in the background
refers to the Final Judgment)



M-41A Gerard David: *The Rest on the Flight into Egypt*

17th - 18th C. Italian, French & Spanish & 15th - 16th Netherlandish & German

Gallery Artist: Title



M-35 *Mathias Grunewald:
The Small Crucifixion



M-35 Albert Durer: *Madonna and Child (obverse) Lot and his Daughters (reverse)*



M-35 Lucas Cranach The Elder: *Crucifixion with the Converted Centurion*



M-35 Master of the Starck Triptyck: *The Raising of the Cross*



M-35 A Master of Saint Bartholomew Altar: *The Baptism of Christ*



M-35 A *Master of the Death of Saint Nicholas of Munster: *Calvary*

17th C. Dutch & Flemish

Gallery Artist: Title



M-39 *Jan van Eyck: *The Annunciation*



M-39 Petrus Christus: *The Nativity*



M-39 Hans Memling: *Madonna and Child with Angels Saint Veronica (obverse) / Chalice of Saint John the Evangelist (reverse)*



M-37 *George de la Tour:
The Repentant Magdalene



M-34 Bartolome Esteban Murillo: *The Return of the Prodigal Son*



M-41 *Hieronymus Bosch:
Death and the Miser

Gallery Artist: Title



G-19 *Netherlandish
Tapestry: Christ and the
Woman Taken Into Adultery



G-19 Flemish 16th Century:
Tapestry The Procession to
Calvary



G-18: *Chalice of Abbot
Suger of Saint Dennis



G-17: Stain Glass
Windows (The Virgin
Annunciate)

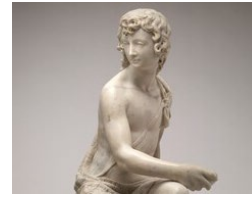


G-19 Andrea Briosco called
Riccio: The Entombment
(bronze)



G-10 *Attributed to
Francois Duquesnay: Christ
Bound (ivory)

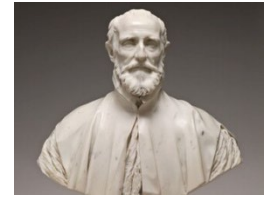
Gallery Artist: Title



G-10 Giovanni Francesco
Susini: The Young Saint
John the Baptist



G-10 Piere-Etienne Monnot:
The Virgin Mary Swooning over
the Death Body of Christ at the
Foot of the Cross



G-10 *Gian Lorenzo
Bernini: Monsignor
Francesco Barberini



G-15 *Andrea
della Robbia: Madonna
and Child with Cherubim

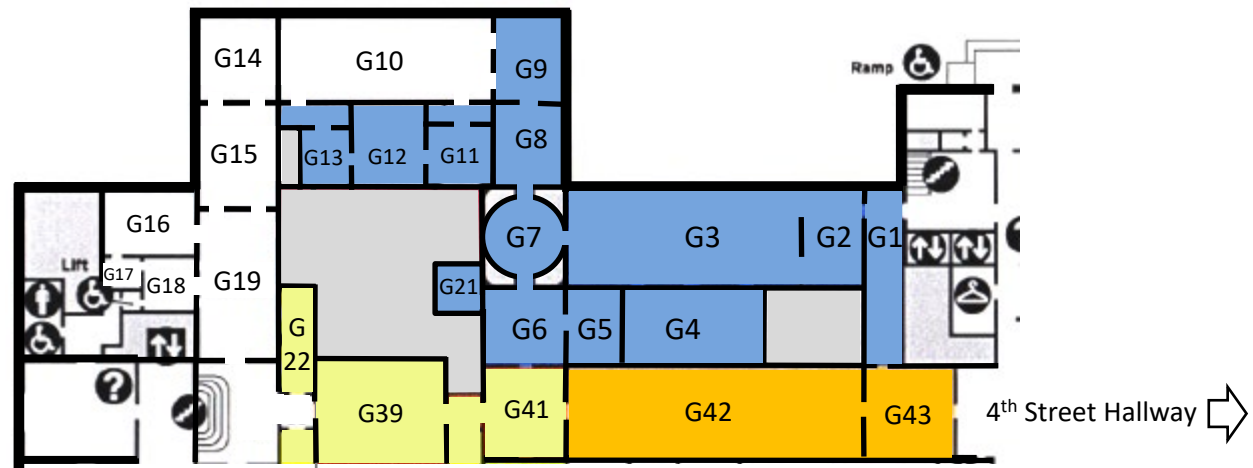


G-15 Desiderio da
Settignano: Saint Jerome in
the Desert (relief sculpture)



4th St. Hallway Salvador
Dali: The Sacrament of the
Last Supper (painting)

Through July, Galleries G-39 and G-41 will temporarily display works from the Main Floor 15th - 16th Netherlandish & German galleries while they are being refurbished.



Ground Floor